# Islamic Geometric Puzzles 

Math in Games

2018-2019
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1) Game Name: Islamic Geometric Puzzles
2) Objects: Expanding the Creativity and Geometric understanding, working with concepts such as symmetry, rotation, dilation, reflection and transforming some shapes to others. For example, transforming star type ( 8 - point) to a square. Additional objective includes familiarity with some artistic idea throughout Islamic tiling.
3) Designer: Narges Assarzadegan
4) City: Isfahan, Iran
5) Time: 20 minutes

## Rules:

Participant: students' grade 10-11 (Each group include 4-6 students)
Instruction: The cards will be distributed to the groups; the students will then attempt to construct the desired figures with puzzles pieces, which is provided in each package.

School: Rahmat, Dolat Abad, Isfahan, Iran (girls), students of 10, 11 grade.

## Game box:

- 16 cards
- 7 packages
- Game board
- Instruction


## Instruction:

Game box includes 7 packages and 15 cards. Each package include pieces of puzzles that players should make by the following instruction. For example, designs on the cards 1 and 2 should be built by putting contents of package1 (puzzles pieces) together. Therefore, for example by using package 1 contents, we can make two presented designs on the cards 1 and 2 . Other designs can also be make based on the following instruction:

[^0]Cards1, 2 -> Package1
Cards 3, 4, 5 -> Package 2
Cards 6, 7 -> Package 3
Card 8, 9 -> Package 4
Card 10, 11 -> Package 5
Card 12, 13 -> Package 6
Card 14, 15 -> Package 7

Package contents are the same on the cards. They are separate, cut plastic forms with different colors. Each package can include at least two collection of puzzles pieces related to the cards. For example, for package 2 , there should be at least eight collections of puzzles pieces where the players can tile the plane.

It was attempt for the designs to go from simple to difficult. In this game, the players will learn that for example at package 3, designs 6 and 7 are transformable to each other; therefore, two designs have the same area. Why this two design had same area, is a question that the players might ask. Players can research this at other times.

The actual tiling designs that are based on the represented designs on the cards will be printed in the back of the cards. This way, players can see the actual application of these geometrical transformations and can understand the relationship between art and mathematics.

Throughout the game, the players can notice each geometrical transformations such as rotation, reflection, dilation and transforming some shapes to others.

I have provided this puzzle with a perspective to Persian math history. I have chosne some patterns from the following references:

- Anonymous. Interlocks of Similar or Complementary Figures. Paris: Biblioth eque Nationale, ancient fonds. Persan 169, ff. 180r-199v.
- Broug, Eric. Islamic Geometric design, Thames \& Hudson, London, 2013.
- Jazbi, S. A. (translator and editor), Applied Geometry, Soroush Press, ISBN 964435 2017, Tehran 1997.
- Maher- al- Naghsh, M., Design and Execution in Persian Ceramics, Reza Abbasi Museum Press, Tehran, 1984, Vol 1-5.
- Sarhangi, Reza. The Geometric studies of some Mosaic Design Compositions and Puzzles Presented in a Thirteenth Century Treatise. Proceedings of Bridges 2015.

All designs provided with Geometer's Sketchpad Software by Author.


Card1: constructing a decagon


Card2: Constructing a star type (5 point) and 2 decagon


Back of Card1, 2: Kasegaran Madrasa Isfahan, Iran


Card3: Constructing a star type (8-point)


Back of card3: From Eric Broug book


Card4: Constructing a square


Back of card 4: Jame Mosque Isfahan, Iran. Photo by N. Assarzadegan


Card5: Tiling the plane


Back of card 5: Sheikh lotf o Allah mosque. Photo by N. Assarzadegan


Card6: Constructing a square


Card7: Constructing Star type (6-point)


Back of cards 6, 7: from Eric Broug Book.


Card8: Constructing a hexagon


Back of Cards 8, 9: From Eric Broug Book


Card 9: Constructing a equilateral triangle


Card10: Constructing a Star type (6-point)


Back of Cards 10, 11: From Eric Broug Book


Card11: constructing equilateral triangle


Card12: Constructing an octagon


Back of Cards 12, 13: from Eric Broug book


Card13: Constructing a square


Card14: a complex Islamic design


Back of card 14: Jame Mosque, Isfahan, Iran. Photo by N. Assarzadegan


Card 15: a sample tilling constructed up on card 14.


Back of card 15: Chahar bagh Madrasa, Isfahan, Iran. Photo by N. Assarzadegan


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